



## THE AIMS OF OUR NEWSPAPER

The Boys Highlights is not a chronicle of the dim and distant past, nor a probing into that which has yet to come, but a record of the living present. Its purpose is to expose to the world a picture of life at Boys' High in all its intricate and charming facets — the rugby and cricket fields, the tennis courts, the swimming bath, the hockey fields, the athletic track, and the hidden and often murky depths of the minds of its pupils. Of necessity, the newspaper must contain factual reports of the school sports for those statistical-mad individuals who record every result of every game with fiendish glee, their eyes shining from behind their dusty spectacles. But the Boys Highlights has much more than just information — it is designed to please, to make one laugh, think, wonder and perhaps even to shed a tear or two.

The hard-working and diligent members of the newspaper committee have tried not to clash with the equally hard-working and diligent members of the Pretorian Committee.

The response to our plea for material was not exactly scintillating, and at times we felt that the fate of the Boys Highlights was in the balance. By some mysterious process, however, the newspaper has finally been inflicted on the populace. We sincerely hope that it fulfills its name and becomes, in every respect, the Boys Highlights.



## FROM THE HEADMASTER

The idea of producing a school newspaper at Boys' High School was conceived and brought into being at one of the meetings of the Senior Boys' Council. The idea appealed to most of us, but few felt that the school would find the man and the boys to work at the idea and make it a reality. I, for one, thought that we should start very modestly with a quarterly newsletter to serve the purpose of informing everyone in the school what was happening at the school. It is surprising how little some know of what is happening here and even of what is already here. Quite recently, I found a boy who did not know for certain where to find Rissik, Solomon or School Houses and this is his fourth year as a member of our School! My conservative approach to the production of a school newspaper was, I know, a disappointment to those with whom I discussed the matter at the beginning of the year. But again boldness proved to be the friend of youth, and Mr. Tos du Toit and the boys have produced a printed newspaper under the condition I set, that it must pay its own way. It has done so.

This paper has proved that the School is very much alive, is creative in its thinking and is fulfilling a law of God, the law of progress. Even if it does not continue in production I shall regard the venture as successful. Something new and worthwhile has been attempted.

## MR. P. C. MOERDYK

The last day of the First Term was a very sad one for Pretoria Boys' High School because Mr. Moerdyk left us to go into retirement at St. Michaels. There Mr. Moerdyk is going to play golf, do some fishing and teach at a private school in Port Shepstone.

Mr. Moerdyk has been with the school for over forty years. He came here as a new boy in 1919 and after completing his studies there and at university, returned to the school in 1938 as a teacher and has been here ever since.

In the time that he has been here, he has done a great deal for the school, both on the sportsfield and in the classroom. In the classroom, he has seen thousands of boys through their English, and on the sportsfields he has helped and guided the boys in both cricket and rugby, and has taken the First XV since 1951. In all Mr. Moerdyk has done, he has been a well-liked and respected master.

Although Mr. Moerdyk is leaving us, he leaves behind him a reminder of his stay here — our beautiful school sportsfields, which he has lovingly and carefully tended.

The school wishes Mr. Moerdyk everything of the very best in his new home and his new school.

G. Hay,  
5A.

PLEASE SUPPORT  
OUR  
ADVERTISERS

## SPOTLIGHT ON VAN SCHAIK'S

AS SPOTLIGHT AND HIGHLIGHT ARE ALMOST SYNONYMOUS, MAY WE TAKE THIS OPPORTUNITY TO OFFER "BOYS HIGHLIGHTS" OUR CONGRATULATIONS AND HOPE THAT IT WILL CONTINUE TO SPOTLIGHT SCHOOL ACTIVITIES AND DO REMEMBER THAT THE HIGHLIGHTS OF THE BOOK WORLD CAN BE FOUND AT

**VAN SCHAIK'S**  
BOOKSTORE

HATFIELD — LYNNWOOD ROAD — CHURCH STREET  
SUNNYSIDE



# IN THEIR OWN WRITE

## TO THE WOODS

Extract from "Nottingham News",  
1st April, 1191.

Following renewed activity on the part of Mr. R. Hood and his gang of thugs, at present sheltering in Sherwood Forest, the sheriff of this good town has proclaimed a state of emergency, and has sent a messenger on the fastest horse available to King John, requesting military aid.

The facts about this notorious outlaw and the group of good time boys and social outcasts that he has gathered around him, are well-known, but they bear repeating as a warning to misguided youngsters who are considering following in their footsteps.

He first came to our notice when he was outlawed for shooting the King's deer in Sherwood Forest. Following this, he fled and gathered about him a few "merry" men who wear uniforms of sherry-green.

He soon set about building up a private army, and his next act of violence was the beating up of the town constable, John Little, whom he met on a bridge one day in January. Rumour has it that a quarterstaff was the weapon used, but our own crime reporter believes that Hood used a half or possibly even a three-quarterstaff.

The scoundrel's band grew steadily under the leadership of Much the Miller's son and Frier Tuck, the cook. Other members of his gang are Will Scarlet, Little Robin Riding Hood, the Lady of Shalott and Maid Maria.

Last week he appeared at the archery tournament disguised as William Tell and shot off King John's apple. By this deed he won the Golden Arrow, Maid Maria's hand in marriage and was elected Sportsman of the Year, thereby earning his place in history.

Meanwhile he continues to terrorize the countryside, robbing the rich on the pretence of giving to the poor. It is scandalous that in these modern times folk cannot live in peace, and it is hoped that King Richard, the Lion Heart, will soon return from the Crusades to deal with the crime wave at present sweeping the country.

D. J. Rees,  
5A.

## AN AMAZING DISCOVERY

Recently a scientist discovered an amazing fact concerning the camel. The discovery is to do with the camel's amazing ability to survive lengthy periods without the need of water.

Previously, the popular theory was that the camel stored water in a huge cistern-shaped stomach and also to a certain degree in its hump or humps, as the case may be. What the camel really contains in the hump is a reserve of fatty tissue, which is absorbed by the body as the camel depletes its food supply.

A certain Dr. Kalman Perk, of Rehovot's Hebrew University, discovered the camel's thousands of years old secret. He found that the camel's bloodstream contained an unusually large amount of albumin, which is one of the many proteins in the blood and is manufactured in the liver. This substance enables an animal to go without water for extremely long periods.

A camel loping in after a two-week journey across the desert is in an extremely dehydrated condition. Yet, within a few minutes, it may consume as much as thirty gallons of water. A human, doing the same thing, would be likely to drop dead.

An experiment conducted with fifty rabbits proved something significant. Half were injected with albumin and the other half were left alone. They were then subjected to the same heat conditions for ten days. The injected rabbits were still in a good condition, but the others were close to death.

Recent experiments conducted in Syria show that Yemenite Jews traditional desert dwellers and Syrian Damascene cattle have a significantly higher percentage of albumin in their blood than their contemporaries in vegetated regions.

G. Loveday,  
Form 2A.

Mr. Brooks was giving the class a lesson, when he brought in Kipp's apparatus. He said: "It is not difficult to remember how to sketch it, just remember 36-26-36."

## THE PLOT TOO DISTROY THE SCHOOL

Up till now it has been impossible to reveal the true facts about the plan too strike at the hart, yes, the very hart of the school. You see, it all started on a Monday morning when all the borders were climbing out of their beds at 5 o'clock. Suddenly there was the wooden sound of the back door being opened, and in the uncanny silence that followed, a boy stepped out into the fading moonlight, and another, and another, and yet another, until all four were standing under the protecting bows of a tree.

"Ave you got the suitcase?" asked the first.

"You think I'm a knit or something?" replied the second.

They moved off into the shadows and presently appeared again, walking in the direction of the school hall.

At a side door they stopped.

"Ave you got the key?" asked the first.

"You think I'm a knit or something?" replied the second.

He shifted his weight onto his other foot and took out the key to the door.

"Ave you got the right one?" asked the first.

"You think I'm a knit or something?" replied the second. "My father's a Smith."

In went the key, but nothing happened.

"What's wrong?" asked the third.

"Nothing," replied the second. "This is one of the new Pollocks; it was developed by an ou in the Natal Mounted Police."

Finally the door was opened and in they all went.

"You two better act as spies," said the first, "while we two go in and set the bom".

So in they went.

Up the rather hill-like ladder they went, until they reached the top.

"Threw the trap-door," said the second.

As they went up, the first dropped the suitcase on the second, who let out a howell of pain.

On they went until they came to the centre of the sealing. Here they opened the suitcase which was full of moulding sandwiches obtained from day boys.

"Rite," said the first, "we place the case here, and two balls of yeast here above it. Now, when they switch on the central chandelier, the balls of yeast will fall into the mould and really set it mouldering. Gradually it will eat its way into the supports of the chandelier. It will fall, killing the boys underneath. They are bound too lose hope, and will all flea."

Well, it was all fixed, so down they went again, locked the Pollock and went back just in time for breakfast.

Needless to say, the plan was found out, for, as someone once said: "Smell goeth before a fall."

You may wonder how I came by all this information. Well, I was the second boy. But don't think I'd be such a knit as to give you my name.

Thanks must go, however, too Mr. Noble for correcting my speling.

D. Dambe,  
3E.

## FUJIYAMA — THE SACRED MOUNTAIN

August 6th, 1945, started the same way for Grandfather Chang, as had August 5th and 4th and every other day in August for as many years as Grandfather Chang would care to recall. He woke up at 6.30 a.m., as usual, and washed and dressed. He had little for breakfast because the war had taxed him of his money. But he had enough for the time being, so he did not complain.

He lived about two miles from the big city: "The Seventh biggest in Japan," he would brag to any of his visitors. Chang was not greatly affected by the war. His main worry was that the price of bronze for his trade had risen sharply. His wife and son had died of fever two years before the war.

Grandfather Chang earned his living by tapping out designs in metal and painting them. At 78 he was as sure fingered and steady as he had been in his youth. His mind was always full of new ideas, patterns and designs. He prided himself in never selling two identical articles.

This morning Chang entered his workshop and noticed that he only had one piece of metal left. He decided that on this sheet he would make the masterpiece of his life. He sat down at his bench and laid a clean piece of paper before him. Then he leaned back in his chair and thought.

He thought of nature's flowers and trees, of lakes and streams. In his mind's eye he saw Fujiyama, the Sacred Mountain. And then he knew he had to present the mountain in its natural beauty. "Let Fujiyama guide my hand," he said aloud as if addressing the sheet of metal.

Chang discarded the paper — "Fujiyama does not draw plans." He placed the metal sheet on his workbench, picked up his tools, and began tapping tiny little dots that at the end of the day would make a masterpiece.

Slowly the mountain took shape, and its snow cap was distinguishable because Chang had placed those dots closer together. A blossoming tree in the foreground beckoned to the world to see the mountain.

But Chang did not take a break, as was his custom when he had finished tapping. He picked up his brushes and paints and began painting. The snow-cap glistened with energy, the mountain-side exploded under his brush into a maze of colour. The tree grew in life and vitality with every stroke. The clouds powdered out of the pure blue sky.

Chang had never worked so fast before, but the mountain had guided him. At about 4.30 that afternoon he stepped back from his bench and gazed in wonder at the work of his hands.

He stared at Fujiyama until the atom bomb fell on Hiroshima, the big city two miles away.

R. Goodman,  
5A.

## THE SCHOOL DOG

Although someone told me that it belonged to a master of the school, I still don't know which master. But that does not matter, for I am only concerned with the dog. This small black and white Terrier adds a great deal of colour and life to the school, amusing everyone with his pranks and mischief.

He is present at every school function, undoubtedly feeling that the event would be incomplete without his presence. Before a match, he tries to outshine competitors as he scampers about peering craftily over his shoulder to see whether he is attracting attention or not. Should he find this lacking, he sets off in pursuit of any unfortunate African on a bicycle, yapping and snapping at his heels.

Having gained the applause he desires, he performs a scintillating display of gymnastics which includes such items as chasing his tail with ferocious growls. As the interest of the spectators wanes and their thoughts turn to the coming event, he changes his tactics. With a stone in his mouth he advances on a spectator who throws the stone away. The dog dashes off after the stone and returns proudly, carrying it in his mouth.

Even he is unable to gain a "look-in" when the function starts. Seeing this, the little fellow decides that someone is going to appreciate his talents, and, having selected a victim from the crowd, he proceeds to engage him in a wrestling match.

With his antics and his superabundance of energy, he has become the school's unproclaimed mascot. Although his supremacy was recently challenged by a young puppy who appeared from nowhere, he is still supreme, as the headmaster soon eliminated his opponent.

Anonymous,  
4A.

## WHY I DO IT

Cross-country can make me feel very despondent. The course drags on and on, and there is always someone in front of me, getting smaller and smaller till he is eventually a blurred spot in the distance. While running, I often even go so far as to wonder why I run, why I take an interest in it, why I profess to love the sport.

But, with the sweat blurring my eyes, an answer is impossible. My whole body just hates cross-country and the main question occupying my brain is why do cross-country races never end?

Then, when it is all over, the answer crystallizes out of the jumble of hate and despondency in my brain. I run, not for the sake of the run, but because I have that wonderful feeling of achievement when it is finished. I feel I have conquered something; either the course or some other runner. My body does not share this feeling. My feet are blistered, my muscles are stiff, and my lungs ache. But this is not important, as my mind rules my body.

H. König,  
5A.

## SHEET MUSIC

THE VERY LATEST IN

● "POPS"

● CLASSICAL MUSIC

● TEXT BOOKS

Learn to play the GUITAR and  
be in the fashion

**HARRY LUCAS**

PIANO SALOON  
(PTY.), LTD.

MUSICAL INSTRUMENTS OF ALL  
DESCRIPTIONS

40 NORTHVAAL ARCADE,  
PRETORIA  
PHONES 2-1469 and 2-8463

OFFERS COURSES IN STD. 8, 9  
AND MATRICULATION

Phone 3-3369 or visit the College  
2nd FLOOR, KOEDOE BUILDINGS  
Pretorius Street, for interviews

CONCENTRATED, FULL TIME STUDY IN SMALL  
CLASSES FROM 8.15 a.m. TO 3.30 p.m.  
STILL A FEW VACANCIES FOR THIS YEAR

**CAPITAL TUTORIAL  
COLLEGE**



### YEARS OF LIGHTNING, DAYS OF DRUMS

On March 18th the film, "Years of Lightning, Days of Drums," was shown in the school hall. The film depicts the brief time in which John Fitzgerald Kennedy was President of the United States of America.

Documentaries are usually scratchy black-and-white films with almost inaudible soundtracks. But this film is beautifully and artistically produced, in superb colour and with a soundtrack which is as clear as crystal. Gregory Peck's narration gives definite depth of feeling to the film by its warm sincerity.

The film begins with Kennedy's inauguration, and in this scene one becomes fully aware of the tremendous responsibility involved in the presidency. With the multitude thronging around him as he swears himself in, the president must feel that a leaden mantle is being placed on his shoulders.

It has been said by some that Kennedy was a local hero, but this film proves that he was not. It shows that he attempted to help all oppressed and needy people in the world, and the sincerity of his efforts is proved by the tumultuous welcomes he received from those people he had saved or helped.

Kennedy was a speaker of tremendous force and vitality. He had that rare ability to speak in the poetic style that was so characteristic of Churchill. He could move the crowds by sheer power, sincere sympathy, or humorous charm.

In this film, the assassination is dealt with briefly but effectively. In that timeless second before oblivion, images whirl kaleidoscopically across the screen. The film's excellent musical score adds colour and drama to this and the frequently shown funeral scenes. It is in the funeral scenes that the heavy tragedy of his death is most acutely felt. A bass drum booms mournfully as the procession moves slowly towards the cemetery. One sees the grief-stricken Kennedy family, grimly silent world politicians, and thousands

### ELECTRONIC AIDS

It is high time that old-fashioned teaching aids of proved inefficiency, like the blackboard and the school teacher, were disposed of. There are machines which will do the job without displaying temperament and nervous irritation, machines which, when they break down, merely stop working until a "representative" has come in and replaced a valve or two. (As yet, the geniuses behind the teaching machines have not evolved a machine to repair machines, nor a machine to take over the little human automata who, inactive in their cubicles during the break down, are liable to return to nature. Presumably one or two old teachers of the disciplinarian type will need to be retained in the grounds just as a standby for such occasions.)

More promising, however, than the new teaching machines that foreshadow release from the teacher, are the new surveillance devices that are going one day, when the inebriation induced by Language and other Laboratories has worn off and a new pick-me-up is required, to be introduced to replace the present inefficient means of inspection.

There are, according to a newspaper report, some really charming electronic gadgets available. "A private conversation in Washington can be monitored nearly 5,000 miles away in Hawaii" by means of one such cunning little contrivance. Microphones may be concealed in a tie clasp or a packet of cigarettes; television pictures may be taken through walls hundreds of yards away from the camera. Equipped with aids of this ingenious type, one Super Inspector could "monitor" the whole Transvaal, from the Limpopo to the Vaal, without ever having to emerge from the glass tower.

The most attractive little marvel is the microphone concealed in the olive of a martini. There are few teachers who would not be willing to submit continually to inspectorial surveillance maintained in this way. (Arrangements might one day be made for the essential elements to be obtained on requisition.)

### ART IN THE VESTIBULE

Something that is both attractive and educational is the regular display of art in the vestibule. A space which normally may appear rather bare and wasteful, has been put to valuable use and in doing so, an interesting face has been added to that area of the school.

If the enthusiasm shown so far continues and the exhibitions are kept alive with variations from time to time, then an invaluable service will be rendered to the school. The boys see what is being produced in the art rooms of the school and the artists are given an opportunity of showing their work. Surely it stimulates the incentive in a boy to know that his work will be viewed by the whole school!

There is no doubt that there are many budding artists in the school. By exhibiting their work, both artist and critical viewer will benefit.

of stunned Americans, many weeping unashamedly.

The scenes between those of the funeral show Kennedy in action; striving for racial tolerance and equality; his visit to Ireland; his assistance in the conquest of space;

and his attempts to see justice done in Berlin.

The film ends with a scene in which a flame flickers in the darkness. The years of lightning have ended, but the days of drums go on. The free world must strive for the maintenance of its ideals without the help of one who can only watch from the stars.

T. E. Volbrecht,  
Form 5A.

### DROUGHT

The pond lay quiet and still. The water moved only when a leaf floated down, touching without a sound. Faint ripples spread, disappearing as fast as they appeared. Sometimes a fish jumped at an insect, and the only sound that shattered the silence was the occasional plop of a frog as it dived beneath the surface.

Water lilies grew there, their brilliant petals contrasting sharply against the dark background. Beautiful ferns flourished on the banks and reeds, bulrushes and grass grew abundantly. Tiny yellow daisies showed their velvet heads above the heather, gazing at the sun.

Many creatures used this pond; deer, rabbits and birds drank from it for there were no other water-sources in the vicinity.

Then the level began to drop. For some months there had been no rain and every day the sun burnt down like a great ball of molten lava. The water got lower and lower and the streams that had been feeding the pond ceased to flow.

The fish flopped about in the oozing slime and as they expired one by one, their rotting carcasses polluted the air around the dismal scene. The frogs and toads dug themselves into the mud to wait for the water to rise again. The water snakes died, writhing in agony as the sun burnt into their skins, cracking the scales and leaving gaping sores.

After the sun had drawn the last traces of moisture up into the sweltering heavens, the mud cracked, riddling the earth with gashes and cuts. The dying bushes quivered lifelessly in the breeze, exhausted from their thirst.

The desolate country was becoming a nightmare of reality.

Ian Allison,  
4F.

### IS FAME IN ART TODAY DUE TO LUCK?

Art today bears no resemblance to the art of previous years. What artists put on canvas these days has none of the qualities of a "picture." All the shapes and colours represent, they say, the idea of the subject that the artist has painted. The average viewer, and by far the majority of the people, do not understand what they see. They have it explained to them and after that they pretend to understand modern art.

And so, if only a few critics understand modern art, how is it then that some artists become famous for their work among select art critics an average people alike? Surely luck plays a major part. Those who have the luck of producing a work that appeals to the people, even though they do not understand it, are the ones that will know fame. There are artists, I am sure, who can paint a perfect "picture," but who do not secure recognition simply because their attempts at modern art have not appealed to the people.

Everybody today would do well to try his hand at modern art. Apparently you do not need the talent but the luck to put down the shapes that will appeal to the people. Anybody could have it and if you don't try it, you might be doing yourself out of a fortune, even though you are no artist.

E. Esterhuysen,  
5A.

### AN INTERPRETATION OF MODERN ART

I am constantly being approached by friends and sometimes strangers with the question: "How can you appreciate modern art and what do you see in it?" Pointing to a painting they shake their heads in despair and annoyingly demand, "what beauty is there in that?"

They tend to forget, however, that "real art never has, nor should represent, but present. Art is based on actuality, but independently, without looking at the springboard from which it launches itself."

Good music has no words and yet it is appreciated. Why then do so many people enjoy only the works of realistic painters and regard the modern artist as one who is absolutely eccentric? The modern artist does not intend to beautify by placing onto canvas what he sees with the eye, but reveals his personal forms of expression.

Do not get the idea that the "Old Masters" must be forgotten and that we must think only of the Twentieth Century painters as the only good artists. We must remember that all the "Old Masters" had to paint as the naked eye saw things, but since the camera has been invented it has made the artists of today turn to the fundamentals of art, which appeal to the emotions and the intellect of people and not merely to their sight senses.

I feel, it is therefore important for us to strive to appreciate all forms of art whether it be old or modern.

H. A. Todd,  
5G.

### SMALLS

£375 or R750 is a lot of money, whichever way you look at it. Or isn't it? It all depends. It would be considered a very small sum if you could acquire something of exceptional value for it, such as a house, or a brand new E-type Jaguar, or the tremendous experience of a SIX WEEKS TOUR OF EUROPE: JULY, 1966. And if you consider that such a tour provides transport by regular D.C.8 Jet Plane service there and back; that all travelling in Europe will be by PRIVATE luxury bus; that you will be assured of comfort and excellent food in VERY GOOD HOTELS (no pensioni, hostels or 3rd class hotels) wherever you go, then the cost must strike you as being incredibly low. Full particulars of the itinerary may be obtained from Mr. P. C. Moerdyk of the Boys' High School under whose personal supervision the tour will be conducted — or write direct to his agents: INTERNATIONAL TRAVELS (PTY.), LTD., 105 Commissioner St., Johannesburg.

**SERVICE...**  
**THE CHALLENGE**  
**OF THE DAY!**

**OVER 40 YEARS AGO**  
**ALDERSON & FLITTON**  
**ACCEPTED THIS CHALLENGE**

**AND HAVE RENDERED**  
**SERVICE TO THE**  
**MOTORING PUBLIC**  
**SECOND TO NONE!**

AUTHORISED DISTRIBUTORS FOR  
**GENERAL MOTORS**  
● BUICK  
● CHEVROLET  
● VAUXHALL

# HOLZERS

your

**TEENMAN TERRITORY**

**TEENMAN**  
**TAILORED BY REX TRUEFORM**

- TEENMAN SUITS
- TEENMAN SPORTS JACKETS
- TEENMAN TROUSERS

in **TEENMAN Slim Styling**

Robert (Teenman) Lambert is at your service in the  
basement at

**HOLZERS**  
**27 BUREAU LANE**



## LETTERS TO THE EDITOR

Dear Sir,

It is deplorable that a school like Pretoria Boys' High has no active debating society. This fault is indirectly due to the distinct lack of initiative on the part of the English department. In a debating society, a person has the opportunity to listen to and participate in intellectual discussion which I think is of far greater value than the work learnt in the classrooms — the wasteful cramming and forgetting of a subject which is of little subsequent value to the pupil.

By means of discussions, the pupil is gaining tremendous knowledge: firstly, by learning to express himself correctly in his mother tongue, which is of vital importance. Secondly, by learning to accept another point of view and thirdly, his general knowledge is developed.

It is hoped that something will be done about the formation of a debating society.

Allan Bregman,  
5C.

Dear Sir,

What exactly was the reason for not allowing the senior members of the school to attend the performance of the P.A.C.T. orchestra at the City Hall on Thursday morning the 1st April?

I quite realize that the writing of Aptitude Tests amongst the form fives disrupted routine work, but why couldn't those members of form five not writing these tests attend this performance.

Being a music scholar I was very fortunate in being allowed to attend this invaluable performance, which I won't forget for many years to come.

Surely the fact that it was near the end of the term could have made it even more possible for the form fives to attend this performance? Furthermore I'm sure that the form fives would have appreciated this performance more than the form twos.

I noticed many of the younger members attending were laughing and joking during the performance — treating all this just as a means of passing the time — not as an educational outing.

I agree that time is all important, to form fives especially, but this outing would have been two hours well spent, which one would look back on as one of the more pleasant memories of school life. After all, what really is two hours?

No — the form fives really missed something which they most probably won't be able to hear in years to come!

"Leader of the PACT."

Dear Sir,

More co-operation between Girls' High and Boys' High! This has often been suggested, but the fact remains — nothing has been done about it. The inevitable question is: what to do?

Why not have a joint play produced by both schools? It has been pointed out in the press that Boys' High feminine casting does not always ring true. Likewise for Girls' High about the masculine casting. The solution which naturally presents itself is to have the right sex playing in the right parts.

This will mean closer unity and will be at least one step further on the way to obtaining more friendly relations between the two schools. We are, after all, supposed to be brother and sister institutions.

The question has also been raised as to where the Boys' High boarders obtain their dancing partners for their dancing classes. In the same way, the Girls' High boarders are at a loss for male partners at their dancing on Saturday nights. Surely combined classes should be held, which would promote rapid improvement in the dancing standards of both schools and also introduce a more relaxed atmosphere.

There should also be closer unity in the sporting field. The annual hockey and netball games together serve only as an appeasement. Girls' High should be invited to attend Boys' High matches against other schools and vice versa. Surely this would spur the players on!

These are a few solutions suggested to the standing problem, and we are confident that our Boys' High counterparts will agree to our views.

Girls' High form four.

## TO BALANCE THE SCALE

The purpose of schools is not only to teach pupils facts, but to educate them. This it has been said, is particularly true of Boys' High. The boys who sit in our classrooms week after week are prepared for the exams. But this is not the end of the road.

There are many other activities that revolve about the school, which serve to build up and develop a boy's character and personality. Voltaire said: "Not to be involved is the same as not to exist." This is what we strive to cultivate at Boys' High: to help a boy to use every part of himself.

But the question is often raised whether sport plays too important a role in this school? Is the importance of colours too accentuated and academic achievement neglected. Many feel that this is the case.

The most beneficial line of action to follow, thus, is not to drop the accent on sport, but to lay more stress on academic achievements outside the classroom. In this way we are ensuring that neither sphere is neglected and that boys are being given the opportunity to live life to the full.

It was with this end in mind that the Boys' Highlights was established, to provide a more direct venue for boys to present their ideas and literary compositions, than they were enjoying in the annual magazine. Undoubtedly there are many individuals in the school who possess literary talent. Surely then, it is only right to develop their God-given abilities and have them recognized, just as the sportsmen are developed and recognized.

Boys who have the talent, must not bury it; use this opportunity and contribute to the newspaper.

E. Esterhuysen,  
5A.

\* \* \*

Form one describing his, first rugby match: Actually I did not think it was so bad until one bruiser grabbed my left leg, another my right leg and the first said, "make a wish."

## From Across the Railway Line

EX UNITATE VIRES

Most young people of the present century spend about one-sixth of their lives sitting on a hard school bench. It is possible to spend all twelve years in a good school, eventually passing Matriculation, without experiencing school life at all. A dictionary definition of education is "mental development," and we must bear in mind that to develop mentally into a well-informed, useful, adult citizen we must have a sound general knowledge as well as the specialized knowledge which we acquire from our studies.

In the school of life we learn to accept each other as we are, recognizing faults and virtues with an eye to seeing the best in everyone, or at least this should be our attitude. Our aim should be to make our circle of acquaintances as wide as possible and this applies to interests too. We should be able to converse intelligently on any subject and feel at ease in the presence of the most highly educated men or women. After all, these adults do not expect us to know everything, do they?

At Boys' High and Girls' High we are given the opportunity, not only of obtaining high academic standards, but also of gaining friendships, and the experience of life in a large institution. Granted, our schools do not have much chance of uniting very often, but we should make full use of the occasions when we are able to do so.

The Inter-High Gala is always great fun, even more so for us perhaps, because doubt always creeps in as to whether Girls' High will emerge victorious, whereas Boys' High's superiority to Seuns Hoër in the swimming bath is an undisputed fact. This Gala is a big occasion and so are the annual netball and hockey matches we play against one another. Seldom do any other school matches receive such enthusiastic support.

But why do our schools keep so far apart in cultural and educational fields? Cannot some scheme be introduced by which we could further our interests in association with each other? A united dramatic society would enable us to pool our talents and produce plays of a higher standard far more easily. Alternatively, a cultural society would be a great help too. Senior pupils of each school could make a point of attending the theatrical performances and other cultural functions in companionship and all would profit from it.

The "Institution down the road," as Boys' High is often referred to, is separated from our school by a barrier, namely a railway line. This barrier could be overcome through academic and cultural subways from which all would derive great benefit. Let us strive to promote a closer relationship in all aspects of our schooling. Remember — "Unity is Strength."

Jeanne Zaidel.  
Beverly Fuchs.

(\*No comment — Ed.)

I welcome this opportunity of extending the good wishes of the Afrikaanse Hoër Meisieskool to Pretoria Boys' High on the event of the first publication of their new quarterly. The relations between our two schools have always been of the friendliest — and I am therefore most happy to express our school's heartiest congratulations to our friends on this new project.

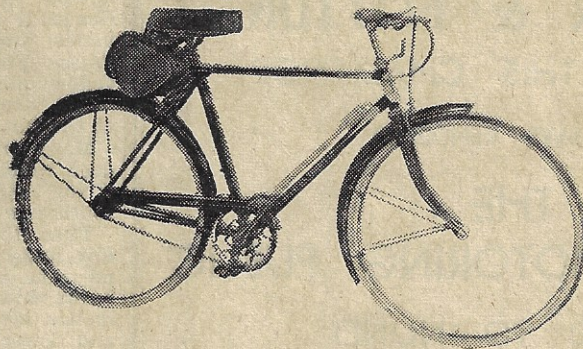
May your paper flourish and come to play an interesting and a cardinal rôle, reflecting the many and varied facets of the school. We are looking forward to this new contribution to South African literature!

Lynette Fisser,  
Headgirl, Afrikaanse Hoër Meisieskool.

Cycling is fun with a

# TRIUMPH

the only cycle with a life guarantee



Not any Cycle — be sure it is a

# TRIUMPH

Don't ask for a cycle — ask for a

# TRIUMPH CYCLE

See these amazing Cycles at

## UNION CYCLE WORKS

THE TRIUMPH CYCLE CENTRE

281 PRETORIUS STREET (opposite Central Street)

Tel. 2-8902/2-3996

Contractors to all Buying Associations

WHY DON'T  
YOU WRITE  
SOMETHING FOR  
YOUR NEWSPAPER  
TODAY?



# CAREERS

## INTERESTING CAREERS IN PHARMACEUTICAL LABORATORIES

One can broadly define pharmacology as the science which deals with drugs. The word is derived from the Greek words Pharmakos (drug) and logos (a discourse or treatise). It started in primeval days and is today still continued unabatedly in laboratories and clinics throughout the world. Man-kind's survival has to a large extent depended on the success of this struggle.

Pharmacists employed by manufacturing laboratories perform a variety of duties. Apart from being responsible for all the chemical work undertaken in the laboratory they do research in connection with formulations of new products, check formulae, weights and measures, perform laboratory tests, do production planning and some are even engaged in the selection of suitable machinery for new products or investigating problems of manufacture, storage and transporting of pharmaceutical goods. The minimum qualification for entry to this career is a B.Sc. (Pharmacy) degree or a Diploma in Pharmacy. In both instances the study period is five years, two years of which have to be spent in a registered apprenticeship with an approved retail pharmacist, wholesale pharmaceutical manufacturing laboratory or an approved hospital dispensary.

The Pharmacy degree may be taken at the Universities of Potchefstroom and Rhodes in Grahamstown, whereas the Diploma in Pharmacy may be obtained at one of the following Technical Colleges: Pretoria Technical College, the Witwatersrand Technical College, the Natal Technical College, Cape Technical College and the Port Elizabeth Technical College.

Apprentice pharmacists earn from R18 to R27 per month, plus cost of living allowance. A qualified pharmacist employed by pharmaceutical laboratory starts off at approximately R180 to R250 per month and his salary increases according to merit and experience. It is essential that the pharmacist should be a reliable and conscientious worker.

## ATTORNEY

An attorney is a person with the necessary legal qualifications who acts as confidential adviser to clients in all kinds of personal business and legal difficulties, draws up legal documents (such as wills, contracts, etc.) and, if necessary, represents his client in a court of law.

The nature of the attorney's work is very varied. He deals with all types of persons, old and young, rich and poor, and helps them to safeguard their rights, whether social, economic or financial. Briefly, the attorney's work fits into three categories:—

(1) Acting as the attorney or agent of any person who wishes to conduct an action in a court of law, including pleading and arguing cases on behalf of clients in the minor courts.

(2) Advising clients on all kinds of personal business and legal matters, such as financial problems, the recovery of claims and damages, legal questions concerning mortgages, etc. Attorneys are also frequently consulted by clients who have laws and statutes explained and interpreted to them.

(3) Drawing up legal and other documents and contracts. Attorneys administer estates of deceased

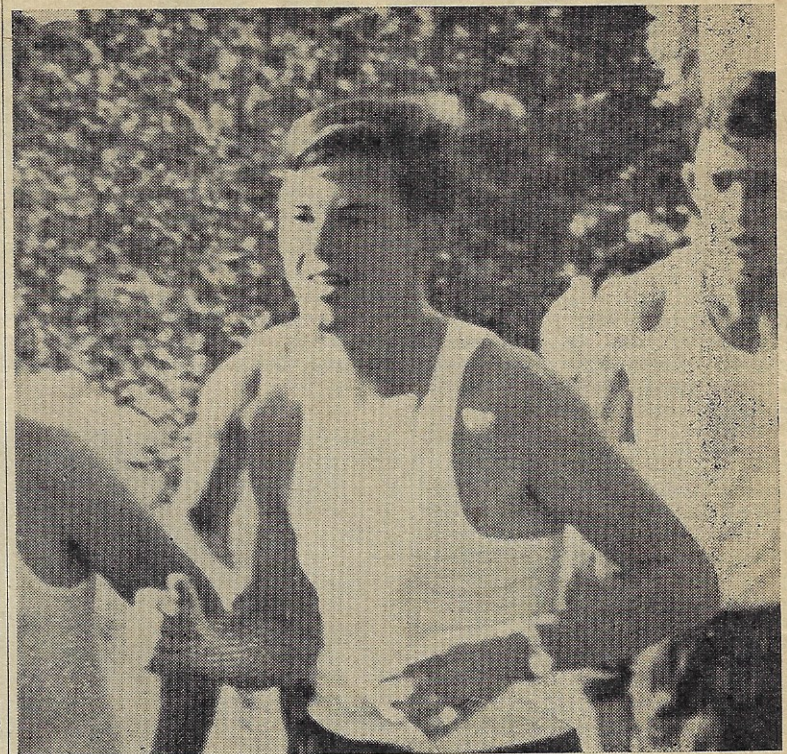
persons, draft wills and other documents connected with them, draw up deeds of sales of immovable property and contracts of leases. They prepare documents necessary for the floating and management of companies, and draw up any contracts or deeds relating to creation or dissolution of partnerships.

Because of their legal knowledge attorneys are sometimes employed as town clerks of large municipalities or as secretaries and advisers to large mining groups, commercial concerns, and Boards of Executors. In these cases they are not known as attorneys and do not practise as such.

The qualifications essential are a university entrance certificate with Latin as a subject. In order to qualify as an attorney it is necessary to pass certain law examinations and to serve articles in the offices of a practising attorney or in the offices of the Government Attorney for a period of years prescribed by law. This period varies according to academic qualifications.

The income of an attorney in private practice will naturally be determined by the extent of his practice, and will therefore earn a remuneration depending on his ability and prestige. The salaries of qualified attorneys employed in the Government Attorney's offices are as follows:—

Professional Assistant: R2,280 x 120 — R2,760.  
 Senior Assistant: R2,280 x 120 — R3,840.  
 Principal Assistant: R4,080 — R4,200 — R4,350.  
 Chief Assistant: R4,950 x 150 — R5,250.  
 State Attorney: R6,300 x 300 — R6,600.



Headprefect Gordon Hay.

### MASTER'S SAYINGS

Up with the paving stones and down with the park railings.

\* \* \*

Don't use the chisel to make the chisel that you are using to make the chisel.

\* \* \*

To talk "trig" you need a right angled triangle.

\* \* \*

Mr. Brooks: "Your science notes should be like a bikini. They should just cover the essentials."

Absolutely magnificent!

\* \* \*

For those of you who have I.Q.

problems . . .

\* \* \*

Dagboekies uit, kêrels!

\* \* \*

That's how the cookie crumbles!

This is really supposed to be an advertisement, but we won't advertise anything in this issue — we would just like to send our best wishes to the Editor of "Boys' Highlights" for the success of the paper. Good luck to you, from HAMILTONS



# SPORT

## CRICKET

The 1965 cricket season opened with the welcome return of Mr. Hofmeyr as 1st team coach, along with Mr. Mulvenna. The first team, led by Trevor Quirk, started the season with a sound win over Potchefstroom Boys' High, Quirk making 70 runs and Simpson 72 not out, while Meyer captured 5 wickets for 25 runs. However this early season form deteriorated somewhat and the school was soundly beaten by an Isaacs XI, King Edward VII and Jeppe High. The Parktown game was probably the closest and most exciting game of the term. Boys' High batted first, scoring 169, of which Quirk got 52 and Edey 40. At the close Parktown were 149 for 9, with their last pair being dropped twice in the last two overs. These errors cost us the match. Against St. John's, Edey hit a brilliant 122 in almost even time, and the school declared at well over 200 runs. The ever deceiving and consistent bowling of Steytler, which has brought him 23 wickets at an average of 12.8 runs, once again came to the fore and the match was won. Steytler took 4 for 38. Our most successful batsmen have been Edey and Simpson, with averages of 39.2 and 35.8 respectively.

But for some poor catching and scrappy fielding, too little consistency from the batsmen, and too little thoughtful bowling especially from the pacemen, the School's record could have been much better. However, we look forward to an improvement in these departments and more enthusiasm in the fourth term.

The Second XI drew an exciting match with Potchefstroom, Cornelia scoring a fine 98 and Anton Joubert 48. After defeating Parktown the Second XI lost narrowly to St. John's. Set to score 178 in even time, of which Brian Freedman the captain had got 54 and A. Joubert 49, St. John's got the runs in the last few minutes with only one wicket in hand. They then lost to King Edward VII before defeating Jeppe the following week, Shaw taking more than five wickets for the third time in the season. The last game was against St. Alban's 1st XI which ended in victory for the school after good knocks from Freedman with 55 and Fraser with 60, and a good bowling spell from the consistent Shaw who took 5 for 35.

The 3rd XI, captained by Saul Spitz opened the season with a narrow victory over Parktown, but the following week against St. John's they were skittled for a mere 34, thereby losing the match. However they recovered to thrash King Edward VII, Oliver scoring 132 and Michael Joubert 50 not out, and Tindale taking 6 for 25. Their performance against Jeppe was even more convincing. Spitz declared the innings closed at 273 for 6 of which Tindale scored 91, De Villiers 86 and Harwood 65 not out. Jeppe were then bundled out for 59, Kelly taking 5 for 30.

The under 15A XI won four of their five matches, the most prominent players being the opening batsmen Van der Merwe, the skipper Robert Cooper and the opening bowler Ovendale.

The under 14A XI won two and lost two matches, drawing the fifth game. Outstanding players were the captain Dickie Cooper, Parker, Summerton and Katopodes.

The under 14B XI won two and lost two of their games, Grace the captain, Blignaut, Funston and Hardin, who in one instance took 9 wickets for 19 runs, impressing.

The House matches spread over the whole season were dominated by School House who won all five games under the captaincy of Bill Steytler, ending up with 15 points. Arcadia and Solomon were runners up with 11 points each. In the Junior and Sub-Junior House matches Solomon and Town were the respective winners.

## CROSS COUNTRY

The first event of the season was the Senior Social run, which was won in a very good time by Derek van Eeden, the school 880 yards under 15 record holder. He was 43 seconds ahead of the second runner home, Peter Kaal. Other places in order were filled by Temple, Konig, Van der Spuy and Halford.

In the Junior Social run Van Eeden junior emulated his brother's performance, but only after a very keen tussle with Fourie, who finished 2 seconds behind him. Other places in order were filled by Cowie, Van Zyl, Coetzee, S. Haines and Marais.

The second event of the season, the senior 3 mile handicap event, was won by Ovendale with Pilkington second and Cape third. Fastest times recorded, however, were by Van Eeden, P. Kaal, Halford, Van der Spuy, Edwards and Konig, in that order.

The junior handicap event was won by J. Blignaut with Hain second and Shepperd third. The fastest times were recorded by Scrooby, S. Coetzee, Haines, A. Marais and Castell respectively.

The inter-class relays once again proved most popular and successful. In the senior section 4A were the overall winners with 5A and 3A winning their respective form relays. In the junior forms 1C were the winners in the ones and 2E in the form two group.

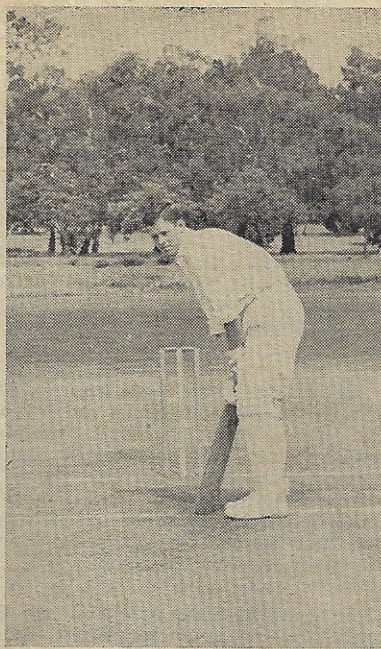
The inter-house relays were not quite so successful, the day-boys in particular fielding depleted teams, especially in the Junior section. Rissik House were the winners in the Junior (form I and II) relay with School second and Solomon third. School House "A" team were the individual winners. In the Senior section Arcadia House were the winners with School second and Solomon third. Sunnyside "A" team were the individual winners.

In the most important event of the cross-country season, the annual Inter-House Competition, Town House proved the victors with 69 points followed by Arcadia with 93 points. In the Junior Section School House were the decisive winners with 108 points from Town House with 408.

Approximately 450 boys lined up on B field for the start of which 420 finished the 3.6 mile course. Michael Joubert secured the honour of first out the Tuckshop gate, but thereafter he fell back fast finishing well above 200. Peter Kaal of Sunnyside surprisingly but in brilliant fashion won the race from the favourite Derek van Eeden, who seemed tensed up. Kaal's time of 17 minutes 23.2 seconds clipped 2.3 seconds off Grenville Camps record set up in 1959. The first junior home was Halford of School House, who was sixth overall.

Boys' High then gained an overwhelming victory against King Edward VII both in the Senior and Junior teams. The first five runners home were from the School, Kaal being followed by Van Eeden, Temple, Edwards and Van der Spuy, the team captain. The first junior home was Ovendale, also of Boys' High. Boys' High won the match by 127 points to 257.

The last event of the cross-country season was that of the Pretoria Inter-School meeting, held over the 4½ mile Hillview High course. Despite the race being won by Barber of Lyttelton High, the School won the meeting both in the Senior and Junior events by over 100 points. First home for the School was Van Eeden, who over the harder longer course, turned the tables on Kaal who was third. The first junior home was Ovendale in twelfth place.



Trevor Quirk — Cricket Captain 1965

Throughout the school it has been said that this cross-country season has been a most successful one. Congratulations to Peter Kaal and Derek van Eeden on their consistently good form and to Van der Spuy on being chosen as school cross-country captain.

## SWIMMING

Congratulations to Hank Kaal on being selected as swimming captain for 1965, and to Philip Ettin, his deputy. This season the "A" team has met with mixed fortunes — it lost to King Edward VII and Parktown in successive weeks, but then recovered face by defeating St. John's and a weak Highlands North. The latter school managed to win only six of the thirty-two events.

The "B" swimming team has enjoyed a successful season under the captainship of C. du Plessis.

In the Inter-House swimming gala, Sunnyside once more beat the usually victorious Town House. Some colour was added to the gala by a masters' and boys' race — there were teams of day masters, boarder masters and prefects.

The highlight of the swimming season was the Pretoria Inter-High Gala, where, for the first time in fourteen years, we were humbled by another Pretoria school. Congratulations to the victors, Afrikaans Hoër.

Due to an oversight in the diving section of the gala, it commenced with Boys' High having a 23 point deficit. With Afrikaans Hoër's team seemingly their strongest ever, Boys' High could not make up the twenty-three points, and, in spite of winning fourteen of the eighteen swimming events, lost by six points.

Our sister school across the railway line suffered a similar fate, being soundly beaten by Afrikaans Meisies Hoër.

A feature of the gala was the spirited manner in which it was held, and it is a pity that every member of the school did not experience the exciting closeness of this major event in our school year.

Special congratulations must go to Philip Ettin, Terence Downes and Erwin Grobler for gaining selection to the school provincial swimming team which competed in the South African Championships in Kimberley. Ettin was chosen as captain of this team.

## TALLY'S INSTITUTE FOR HEALTH AND STRENGTH

Due to the efforts of Mr. Van Aswegen, body building down at the gym has become, you can almost say, a pleasure. During the course of the year many improvements have been introduced in the gym and more equipment has been placed at our disposal. Many boys have joined the club but following an increase in the membership fee the number decreased.

An advantage of body-building, apart from what the word signifies, is that you do not have to be talented to enjoy it. It does, however, become strenuous work when it is taken seriously. It takes more time than is generally thought, anything from one to two hours.

If you are underweight or too fat, join Tally's Institute for Health and Strength.

T. A. Todd,  
5A.

## TENNIS

Besides regular practising there has not been much in the line of Tennis in the School during the last term. However under the captaincy of Ken de Goede the School did play a friendly doubles match against Afrikaans Hoër winning by 86 games to 53. They then teamed up with Girls' High in a mixed doubles match against Clapham High winning convincingly. Some colour was added to this match when Mr. Harrop-Allin, the School tennis coach, and Miss Hendry from Girls' High teamed up against similar Clapham opposition. Unfortunately they lost this game, but later on went on to defeat the Clapham number one pair of Mr. Heyns and Miss Becker.

The Inter-School tennis league will come into full swing again this term and it is hoped that both the Senior and Junior sides will dominate their respective leagues as is customary for Boys' High.

T. Bohlmann.

## RUGBY

Over five hundred boys have indicated that they intend playing rugby this season. The response from the Form I's has been particularly encouraging — over one hundred and fifty names were handed in. (We disregard the rugby form which read—Surname: Starr; Christian Name: Ringo; Position: Drums). It is sincerely hoped that all boys who have handed in their names will turn out regularly. A feature of this season should be the league in the open and under age groups, which will cater particularly for those people who do not qualify for school teams.

Potential first and second team players have already attended a series of get-fit sessions. Inter-school matches will probably start as early as the second week of the term. Fixture cards will be on sale early this term and every boy is advised and urged to buy one and to attend all school matches.

Indications are that the school should have a useful first team this year. A number of last year's first team players are still at school — Spitz, Edey, P. Joubert and M. Joubert were regular first team players last year and Corte, Kruger and Graham had some first team experience.

All good wishes go to Mr. Moerdyk, who has been in charge of rugby since 1951, and who will be leaving at the end of this term. As first team coach he inspired his teams to play open, constructive, attractive rugby and added lustre to Boys' High's rugby tradition.

It is to be hoped that the 1965 teams will add to that tradition.

Mr. S. B. Spies

## WE ARE SPORTS SPECIALISTS

When you require any Sports Equipment avail yourself of our friendly advice.

We are Pretoria's largest Sports Dealers and carry a complete range of all Sports Equipment

## OLYMPIA SPORTS SHOP

274-278 PAUL KRUGER STREET

Phones 2-4267 — 3-0481 — 2-7454 — 2-8888

CONTRACTORS TO ALL BUYING ASSOCIATIONS